

V Semester B.Sc. (FAD) Examination, Nov./Dec. 2016
(CBCS) (Semester Scheme)
(2016-17 and Onwards) (Fresh)
FASHION AND APPAREL DESIGN
FAD – 504 : Draping

Time : 3 Hours

Max. Marks : 70

Instructions : 1) *All Sections are compulsory.*
2) *Support answers with sketches.*

SECTION – A

I. Answer **any ten** of the following :

(10×2=20)

- 1) What is a drape in pattern making ?
- 2) What is a dart ?
- 3) Sketch a cowl neck top.
- 4) Draw a French curve and mention its function.
- 5) What is a pin cushion ?
- 6) Draw a skirt block on dressform front and indicate Hipline.
- 7) What is a notcher ?
- 8) Differentiate scissors and shears.
- 9) Sketch a bodice with midriff yoke.
- 10) What is a Bustier ?
- 11) What is a dressform ?
- 12) Mention types of rulers used in draping.

SECTION – B

II. Answer **any five** of the following :

(5×4=20)

- 13) How to check for sideseam balance of a Bodice on a dressform ?
- 14) Explain the procedure in draping skirt front and back.
- 15) Write a note on types of yokes.

P.T.O.



- 16) How to get peterpan collar through draping ?
- 17) Explain the principles of draping.
- 18) How is draping different from other pattern making methods ?
- 19) Describe the importance of dressform in draping.

SECTION – C

III. Answer **any five** of the following :

(5×6=30)

- 20) Discuss the advantages and disadvantages of draping.
 - 21) Explain the terms :
 - a) Blending
 - b) Blocking.
 - 22) Write a note on designers who are specialists in draping.
 - 23) How to get hipline yoke in skirt ? Illustrate and explain.
 - 24) Design a princess line and explain draping procedure.
 - 25) Describe about the tools used in draping.
 - 26) Explain dart manipulation with suitable examples.
 - 27) Describe the importance of C.F. and C.B. in draping.
-